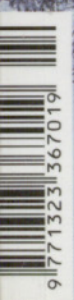


# ar

Architectural Review Australia 094



9 771323 367019



# NEXT

AR NEXT features the work of 42 architectural offices from around Australia, which have established practice approximately within the past five years. It is neither exhaustive nor makes over-determined claims of paradigm shifts or generational change. Rather, NEXT presents an assembly of thoughts, aspirations, challenges, experiments and more than a few provocations, by those whose contribution to the diversity and dynamism of Australian architecture, will doubtless grow over the forthcoming years.





project\_ practice\_ directors\_ photography\_

Crumpler warehouse  
Bent Architecture, est. 2003  
Paul Porjázowski  
Ben Richards

07

For a recent fitout of a Crumpler warehouse, an existing 1930s warehouse structure, budget constraints and a diverse programme provided challenging and complex design parameters. In addition to existing ground floor offices, this first floor fitout comprises an office for the company's three directors, a space for product development and pattern making, a meeting room and staff kitchen. The nature of the program demanded that each space have the potential to be acoustically and visually isolated. As habitable spaces merged towards the sunlit edges of the deep warehouse floor

plate, circulation was relegated to the dark interior of the shell. As such, a partition system was devised to not only provide the physical separation required between habitable spaces, but also to allow natural daylight to penetrate the corridor and foyer, eliminating the need for artificial day-lighting and maintaining a perceived connection to the outside. Fixed along the existing structural grid, compressed straw wall panels divide habitable rooms and isolate the fitout from the remainder of the first floor. Cost-efficient and environmentally sensitive, the panels are easily relocatable

in the event of future expansion. Perpendicular to these walls, and dividing habitable rooms from the corridor and foyer, are a series of translucent fibreglass clad walls. Staggered cork lining on the interior of each of these walls provides an interactive surface for staff to engage with and appropriate; the pattern generated is reflected in the terrain of the corridor and foyer, providing the circulation zone with an identity and distinct spatial quality of its own, creating an atmosphere of inclusion as the disparate program is linked via a continuous, veiled journey.