

CITY WEEKLY

#21
JUNE 1
2006

FREE
EVERY
THURSDAY

FAIRFAX
COMMUNITY
NETWORK

A woman with brown hair and bangs is the central figure. She is wearing a dark green, double-breasted jacket with a dark collar and two buttons. Underneath, she has a white lace-trimmed blouse. Her skirt is a vibrant red. She is standing in front of a light-colored wall with climbing vines that have leaves in shades of red, orange, and green. Her right hand is raised, touching a leaf. The overall mood is autumnal and elegant.

HOT WINTER
FASHION

BUILDING ON BEST PRACTICE

ALMOST a decade's worth of unique architectural practice will join forces with a busy CBD shopping centre for a fortnight in July.

Past, Present and Future is a collaboration of works by 27 practices that have made a splash on the local architectural scene.

The exhibition, curated by Dimity Reed and organised by the Royal Australian Institute of Architects, aims to promote young and emerging practices to the general public.

Teams including Architects EAT, BENT Architecture, Etak Design and Jackson Clements Burrows Architects will all have works on display.

Past, Present and Future will provide a welcome distraction for Melbourne Central shoppers from July 6-16. The exhibition will run on the centre's second level.

The event is part of PopUp, a key element of this year's Melbourne

Design Festival. The inaugural PopUp comprises a series of 15 events, exhibitions and forums at varied locations across Melbourne. All events have been organised externally and will be promoted by the Melbourne Design Festival which this year operated under the theme "glow."

A program for the festival will be available soon and highlights include the second Australian Poster Annual and the ReadyMadeMarket, which will take over Federation Square's car park on July 9.

Other featured events will include Design on Toast, a series of breakfast forums, and Designer Speed Dating, a concept billed as being perfect for "the busy professional who would rather not waste time and energy going through the motions time and time again only to be disillusioned by the outcome."

Details: www.nationaldesigncentre.com

— Kathryn Kernohan



City Weekly Design welcomes submissions from architects, innovators, interior designers and landscapers. Send before and after images and text (no more than 250 words) to property@fairfax.com.au

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JUNE @ 5.00PM

AUCTION THIS
SATURDAY

