

# *The Melbourne Design Guide*



Take a peek behind the scenes of the town's creative stage; learn about the work of its designers, architects and artists—and the threads that connect them.

## Cross-sections

Not only the top end of town drives a city's built environment. Beyond the architectural showpieces that line the inner-city streets, you'll find an industrious and very creative architectural community. They are the motor that drives the much-applauded architectural culture that Melbourne is known for.

Stuart Harrison, lecturer and co-host of RRR radio's *The Architects*, has scoped out some of the most promising names – and some established ones – in Melbourne architecture. This cross-section provides an impression of the state of affairs in a city with very mixed views on what constitutes 'good' architecture.

## Architects EAT

This practice fuses eastern and western ideas and projects, and was created by Eid Goh, Albert Mo and Thomas Pai, all of whom were born in Asia and educated in Melbourne. The young team behind Architects EAT have achieved recognition with their consistently slick and detailed design of residential work and interiors, which they refer to as 'enrichment of lifestyle'. Their manipulation of space and light, creating unusual visual effects, has been particularly well received in the architecture community and the local media. Their Maedaya Bar, an izakaya in Richmond (400 Bridge Road) uses rope to great effect.

[eatas.com.au](http://eatas.com.au)

## Bent Architecture



Paul and Merran Porjazoski founded Bent Architecture in the heart of Brunswick in 2003, and now have a few staff. The practice recently won the State Government's Living Places competition with a low-cost

and sustainable public housing project for suburban Dandenong. In many ways, Bent demonstrates key trends in an up-and-coming design practice; they are hard-working and interested in community, collaboration and engagement.

[bentarchitecture.com.au](http://bentarchitecture.com.au)

*Project: Bent Architecture offices*

*Photo: Niel Prieto*

## BKK



Established in 2000 by Tim Black, Julian Kosloff and Simon Knott, BKK came together from two of Melbourne's most prominent architecture firms - Tim arrived from Peter Elliot's office, Simon and Julian from Wood Marsh. Having spent several years working on a number of well-considered houses, the office has in recent years expanded to tackle urban-scale projects in conjunction with